



MUSIC 104 – ROCK MUSIC HISTORY AND APPRECIATION (52784)

CLASS MEETING TIME: Mondays & Wednesdays, 6:00 to 9:20 pm (SCC A-209)

REQUIRED TEXT: “Rock Music Styles, 7th ed.” by Katherine Charlton. Also, you can find a Spotify playlist of all of the listening examples from the book here:

<https://open.spotify.com/user/mcgrawhillhighereducation/playlist/6iFIFKuAakU0HDm7bVJw4f?si=PYk7VeolTx6pCDG1xazYmw>

COURSE DESCRIPTION: Music 104 (Rock Music History and Appreciation) is a Historical survey of rock music from its beginnings in the early 50's to the present. Rhythm & Blues, Rockabilly, the British Invasion, Motown, Soul, Folk Rock, Hard Rock, Punk, Heavy Metal, and various Alternative Rock styles will be discussed. Personalities and musical styles will be related to the sociology of the time period being studied.

CLASS REQUIREMENTS

- Attend all class meetings on time.
- Keep up on all of the assigned reading and assignments.
- Take all three examinations.
- Attend one (1) “rock/pop” performance or the Grammy Museum and write a report.
- Regularly participate in an online discussion/blog.

We will discuss these requirements in further detail in class.

CLASS SCHEDULE

DATE	TOPIC	READING
June 18	Introduction Roots of Rock Music	Handouts / Lecture Chapter 1
June 20	Urban Blues and Rhythm and Blues, Gospel and Country Roots of Rock	Chapters 2-3 <i>Video Episode 1</i>
June 25	Early Rock and Roll, Teen-styled Rock Music	Chapters 4-5 <i>Video Episode 2</i>
June 27	Soul and Motown	Chapter 6 <i>Video Episode 4</i>
July 2	The British Invasion: The Beatles versus the Stones TEST 1: Chapters 1-6	Chapter 7 <i>Video Episode 3</i>
July 4	Holiday – No Class	
July 9	The British Invasion Continues and America Reacts	Chapter 8
July 11	Folk, Folk- Rock, and Singer-Songwriters	Chapter 9 <i>Video Episode 5</i>



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July 16	Psychedelic Rock	Chapter 10 <i>Video Episode 6</i>
July 18	Hard Rock and Heavy Metal	Chapter 12 <i>Video Episode 8</i>
July 23	Country and Jazz-Styled Rock TEST 2: Chapters 7-12	Chapter 11
July 25	Progressive and Glitter Rock	Chapter 13
July 30	Ska and Reggae, Punk Rock and New Wave,	Chapters 14-15 <i>Video Episode 9</i> * REPORT DUE *
August 1	Funk and Disco, Hip Hop and Rap	Chapters 16-17 <i>Video Episode 10</i>
August 6	Pop and Alternative Styles	Chapter 18-19
August 8	Alienated and Back to the Roots Rock TEST 3: Chapters 13-19	Chapter 19

GRADE BREAKDOWN (400 points total):

ACTIVITY	POSSIBLE POINTS	FINAL GRADE BREAKDOWN
Examinations (4)	195 points (65 points each)	A = 225 – 250 points
Music Blog	70 points	B = 200 – 224 points
Concert Report	75 points	C = 175 – 199 points
		D = 150 – 174 points
		F = 0 – 149 points

There will be no late work accepted, and there will be no make-up opportunities.

Student Learning Outcomes:

- A)** Know and understand the origins and development of the diverse elements/styles associated in rock music and identify and distinguish the various style periods aurally.
- B)** Identify various people important in the creation of rock music and identify the musical instruments they play(ed) and/or other important accomplishments by them.
- C)** Analyze the sociological trends as reflected in musical styles and song lyrics.



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Absence/Drop Policy: It is the student’s responsibility to withdraw officially from a course. However, because of enrollment demand, a student may be dropped by the instructor when not appearing at the first class meeting. A student may also be dropped for excessive absences when the total hours of absence exceed 10% of the total scheduled hours of the class. Under extenuating circumstances, a student may be reinstated by the instructor.

Accommodations for Disabilities: Students with disabilities who want to request academic accommodations are responsible for informing their instructors and Disabled Students Programs and Services (DSPS) as early in the semester as possible, or at least two weeks before the accommodation is needed. To have accommodations authorized, students must provide DSPS with verification of disability and meet with a DSPS professional for an evaluation of needs. Students may schedule a DSPS appointment by coming to the DSPS Office in E-105, by phoning us at (714) 628-4860 or by emailing us at DSPS@sccollege.edu.

Student Conduct: All students are responsible for maintaining appropriate conduct while enrolled in classes through the Rancho Santiago Community College District (RSCCD). Guidelines for student conduct are set forth in the RSCCD “Standards of Student Conduct” policy. Detailed information regarding student discipline and rights within this policy is available in the college catalog and student handbook. Students who violate the Standards of Conduct are subject to disciplinary action which includes, but is not limited to, removal from class, suspension and expulsion.

All information for this class can be found at www.shanecadman.com/educator. Click on “Santiago Canyon College Course Information” link in the menu at the bottom of the page, and then click on the course number.