

Music 104 Assignment Descriptions – Summer Class

EXAMINATIONS (195 Points Total)

There will be three (3) examinations taken during the semester, each worth 65 points. Each exam will consist of 50 multiple choice questions and 5 listening identification questions. For the listening portion of the exam, you will be required to know the name of the song, the name of the artist, and the genre of the song (each with 1 point). You are required to bring a No. 2 pencil and a Scantron form 882 for each exam. See the syllabus for exam dates.

You can find a Spotify playlist of all of the listening examples from the book here:
<https://open.spotify.com/user/mcgrawhillhighereducation/playlist/6iFIFKuAakU0HDm7bVJw4f?si=PYk7VeolTx6pCDG1xazYmw>

MUSIC BLOG (105 Points Total)

Each student must maintain a music blog throughout the semester.

Requirements are as follows:

Each student must write 35 blog entries during the course of the class, with no more than 1 per day. This averages out to 5 entries per week for 7 weeks. Each journal entry is worth 2 points. The entries are to be written in a forum located at: www.shanecadman.com/forum. Look for the “Santiago Canyon College – Students” section and then click on the link called “Music 104 Forums.” Once there, you’ll see a forum called “Music 104 Student Blog.” To post an entry, click on this link and then click “Post Reply.” **DO NOT START A NEW TOPIC!** Each entry must be at least five sentences long and must pertain to any idea, experience, knowledge, conversation, information, etc. concerning music. You may NOT copy any written material unless you are using it as a reference in your blog, and if this is the case, you must cite the original source. Anything copied does not count as part of your five sentences. Your entries are not diary entries, so make sure they are about music!

I understand that not every student has access to the internet, so if this is the case, please see me to make other arrangements can be made.

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CONCERT REPORT or GRAMMY MUSEUM REPORT (75 Points)

There are two options for this report. You may choose either option.

OPTION 1. Attend one (1) professional “rock/country/pop” concert by an artist/band that performs original music (tribute bands and DJs do not count), and turn in a **typed** report along with a ticket stub and/or program. The concert report is to be a minimum of four full pages in length (12 point Arial or Tahoma font, double-spaced, no pictures) on the artist/band and the concert. NOTE: If you attend a music festival (such as “Coachella” or “Stagecoach”), pick **one** artist/band to write about. You may not write a report on a concert you attended prior to the start of this class!

General instructions and information to include in the paper:

- Only write about one band. Name the band, style of music, and performance venue.
- Include some background about the performers (not their entire history, but where they are from, when they got together, what kind of music they played before getting together, etc.).
- Tell what music of the past influenced the band, if you know, along with any current influences. Also, include any bands or artists that are influenced by them
- Describe the sound of the music (electric, electronic, acoustic, electro-acoustic, heavy, soft, etc.).
- Describe the vocals. Does the “singer” actually sing melodies, or are the vocals more shouted or screamed?
- What are the song lyrics generally like? If they are political, what stand do they take on what issues? If they are angry about something, what is it and why are they angry? You can quote some lyrics, but put quotation marks around the quote and credit the song source. If you quote more than two lines, indent and single space the quote.
- Describe the general image of the performers (the way they dress, what their hair looks like, the way they act on stage, etc.).
- Tell what instruments are used to play the music.
- What you like or do not like about the music you chose.
- A review of the concert. Describe the concert in detail. Talk about the venue, the openings bands (if any), the stage show, lighting, sound, etc.
- Write in complete sentences and paragraphs.
- Please hand in your report with your name and the day and time your class meets at the top of the first page. Staple the pages together ahead of time. Do not put the paper in any kind of folder.
- **Any plagiarism will result in an F (0 points) on the paper.**

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OPTION 2. Visit the Grammy Museum in Los Angeles and turn in a **typed** report along with a ticket stub (which they will give you when you pay to get in). The cost for the museum is around \$12 for students, but they do have an Auto Club discount (you may be able to save a buck or two if you have an AAA card). The concert report is to be a minimum of four full pages in length (12 point Arial or Tahoma font, double-spaced, no pictures) on the museum.

The Grammy Museum
800 West Olympic Boulevard
Los Angeles, CA 90015-1360
(213) 765-6800
<http://www.grammymuseum.org>

General instructions and information to include in the paper:

- Write about the history of the Grammy Awards (DO NOT COPY & PASTE FROM A WEBSITE!!!)
- Describe your trip out to LA (in no more than one paragraph)
- What was your first impression of the museum?
- Write about each floor of the museum. For each floor, include the following:
 - What exhibits/displays/activities were there?
 - What did you learn?
 - What was your favorite part?
 - Did anything surprise you?
 - Was there anything you didn't like?
- Pick one part of the museum (an item, display, or exhibit) and write in depth about it. Write about its history, relevance to the time and location, etc.
- Write in complete sentences and paragraphs.
- Please hand in your report with your name and the day and time your class meets at the top of the first page. Staple the pages together ahead of time. Do not put the paper in any kind of folder.
- **Any plagiarism will result in an F (0 points) on the paper.**

Please see the syllabus for the due date of the report.

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Music 104 Report Rubric				
	Poor 3 pts	Fair 8 pts	Good 12 pts	Excellent 15 pts
Depth of report	Poor Writing demonstrates lack of reflection on the selected topic, with no details.	Fair Writing demonstrates a minimal reflection on the selected topic, including a few supporting details and examples.	Good Writing demonstrates a general reflection on the selected topic, including some supporting details and examples.	Excellent Writing demonstrates an in-depth reflection on the selected topic, including supporting details and examples.
Required components	Poor Writing does not include the required components of the selected topic.	Fair Writing includes the a few components of the selected topic.	Good Writing includes the required components of the selected topic.	Excellent Writing surpasses the required components of the selected topic.
Quality of Information	Poor Information has little to do with the main topic.	Fair Information clearly relates to the main topic. No details and/or examples are given.	Good Information clearly relates to the main topic. It provides 1-2 supporting details and/or examples.	Excellent Information clearly relates to the main topic. It includes several supporting details and/or examples.
Structure & Organization	Poor Writing unclear, disorganized. Thoughts make little to no sense.	Fair Writing is unclear, and thoughts are not well organized. Thoughts are not expressed in a logical manner.	Good Writing is mostly clear, concise, and organized with the use of excellent sentence/paragraph structure. Thoughts are expressed in a logical manner.	Excellent Writing is clear, concise, and well organized with the use of excellent sentence/paragraph structure. Thoughts are expressed in a logical manner.
Grammar	Poor There are numerous spelling or grammar errors per page of writing reflection.	Fair There are more than five spelling or grammar errors per page of writing reflection.	Good There are no more than five spelling or grammar errors per page of writing reflection.	Excellent There are no more than three spelling or grammar errors per page of writing reflection.